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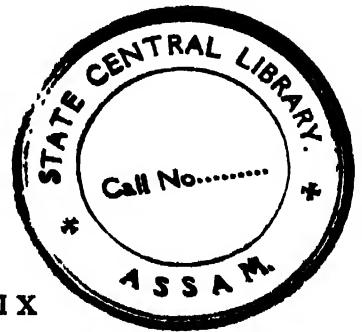
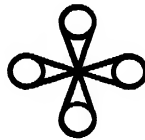
THE ART OF INDIAN ASIA

ITS MYTHOLOGY AND
TRANSFORMATIONS

COMPLETED AND EDITED BY JOSEPH CAMPBELL

WITH PHOTOGRAPHS BY ELIOT ELISOFON
AND OTHERS

VOLUME TWO: PLATES



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Department of Archaeology, Government of India
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Department of Archaeology, Government of India
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Department of Archaeology, Government of India
380. Buddha in the Earth-touching Posture
Courtesy of the Metropolitan Museum of Art, New York

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381. *Bihār*. Buddha in Earth-touching Posture
Courtesy of Mr. Nasli Heeramaneck

382. *Bihār*. Tārā, consort of Avalokiteśvara
Courtesy of Mr. Nasli Heeramaneck

383. *Bengal or Bihār*. The Buddha and the Eight Great Miracles

Courtesy of the Museum of Fine Arts, Boston

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Victoria and Albert Museum, courtesy of Mrs. A. K. Coomaraswamy

385. *Bengal*. Gaṅgā
Courtesy of the Varendra Research Museum, Rajshahi, East Pakistan

386-387. *Oṛissā*. Śiva and the Goddess
Eliot Elisofon

388. *Bengal*. Viṣṇu Trivikrama
Courtesy of Metropolitan Museum of Art, New York

389. *Rājputāna*. Rṣabhanātha
Courtesy of the Rietberg Museum, Zurich

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390-391. Rṣabhanātha Temple
Martin Hürlimann / Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

392-393. Neminātha Temple
Courtesy of Mrs. A. K. Coomaraswamy / Martin Hürlimann

Chitor

394a. Kumbha Rāṇa's Tower of Fame
Martin Hürlimann

394b. Jaina Tower of Fame, detail
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395. *Gwāliar*. Jaina Tīrthaṅkaras
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396-397. *Tanjore*. Rājarājeśvara Temple
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398-399. *Śrī Perumbudur*. Gopura
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Eliot Elisofon

402-403. ———. Temple from the west
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Eliot Elisofon

405. ———. Killi Gopura
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406. ———. Maṇḍapas and flagstaff
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407. ———. Perumal maṇḍapa, column reliefs
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408-409. ———. Columns
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South India

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411. Śiva Naṭarāja
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412-414. Śiva Naṭarāja
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415. Pārvatī
a: *Cleveland Museum of Art* / b: *Courtesy of Museum of Fine Arts, Boston*

416-418. Pārvatī
Courtesy of Freer Gallery of Art, Washington, D. C.

419-421. Pārvatī
Ferenc Berko, courtesy of Mrs. A. K. Coomaraswamy

422. Kālī, worshipping Śiva
Courtesy of the Nelson-Atkins Gallery of Art, Kansas City, Mo.

423. Kṛṣṇa, Tamer of the Serpent
Dr. Stella Kramrisch

424. Kālī
Eliot Elisofon

425. Garuḍa Carrying Viṣṇu and Lakṣmī
Courtesy of Musée Guimet, Paris

426. Gaṇeśa and His Vāhana, the Rat
Alice Getty, "Gaṇeśa: A Monograph on the Elephant-faced God" (Oxford, 1936), courtesy of Mrs. A. K. Coomaraswamy

427. *Somnāthpur*. Keśava Temple
Archaeological Survey of Mysore, courtesy of Mrs. A. K. Coomaraswamy

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428-432. Hoysalesvara Temple. Sections of the wall

Gunvor Moitessier

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Gunvor Moitessier

Belūr

434. Durgā, Slayer of the Titan Buffalo
Gunvor Moitessier

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436. The Serpent Mother

*Gunvor Moitessier**Vijayanagar*

437. "The Elephant Stables"

Gunvor Moitessier

438a. Pampāspati Temple. Gopura

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

438b. Viṭṭhalasvāmin Temple

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

439. ———. Stone processional car

Johnston and Hoffman, courtesy of Mrs. A. K. Coomaraswamy

440-443. "Throne Platform" reliefs

Gunvor Moitessier

444. Maṇḍapa column: love scene

Gunvor Moitessier

445a. Nerasirṇha

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448. Temple of the Goddess Mīnākṣī

a: Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy / b: Johnston and Hoffman, courtesy of Professor Ernst Diez

449. Puṇḍu Maṇḍapa. Colonnade of King Tīrumanla Nāyyak

*Martin Hürlimann*450-451. *Sirunathur*. Ceramic steeds at the village shrine of a local godling, Ayanar*Eliot Elisofon*452. *Sirunathur*. A local godling, Munieśwaram*Eliot Elisofon*453. *Koṇārak*. Garuḍa with Viṣṇu and Lakṣmī*Courtesy of the Rietberg Museum, Zurich*454-455. *Tiruvannāmalai*. Pond and temple*Eliot Elisofon**Ceylon**Anurādhapura and Vicinity*

456a. Ruanweli Dāgaba. Standing Buddha

Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

456b. ———. Standing Bodhisattva (or King Duṭṭhagāmaṇi)

Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Mrs. A. K. Coomaraswamy

457. The Buddha in Meditation

*Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy*458-459. *Śigiriya*. Frescoes in a rock pocket: apsarases and attendants*Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy*460. *Īsurumuniya Vihāra*. The Sage Kapila*Dmitri Kessel*

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Dmitri Kessel

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*British Museum, courtesy of Mrs. A. K. Coomaraswamy*462b. *Eastern Ceylon*. Paṭṭini Devī*Eliot Elisofon**Poḷonnāruva*

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464. Jetavana Monastery. The Laṅkatilaka, with the remains of a colossal standing Buddha

Martin Hürlimann

465a. Waṭa-dā-gē. Seated Buddha on the inner terrace

Martin Hürlimann

465b. ———. The stūpa

Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy

466. Gal Vihāra. Colossal seated Buddha

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467. ———. Ānanda attending the Parinirvāṇa of the Buddha

Martin Hürlimann

468a. Thūpārāma Vihāra

Martin Hürlimann

468b. ———. Northern temple

*Archaeological Survey of Ceylon, courtesy of Mrs. A. K. Coomaraswamy**Burma**Pagān*

469. Ānanda Temple

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

470. ———. Colossal standing Buddha, Turning the Wheel of the Law

Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

471. ———. Sculptured niches in the Temple:
The Legend of the Buddha
Courtesy of the Photographic Archive, Museum für Völkerkunde, Hamburg

472. Mingalazedi Pagoda
Archaeological Survey of India, courtesy of Mrs. A. K. Coomaraswamy

Java

473. *Caṇḍi Mendut. Hāriti*
Courtesy of Mrs. A. K. Coomaraswamy

Dieng Plateau

474. *Caṇḍi Puntadewa*
Courtesy of Mrs. A. K. Coomaraswamy

475. *Caṇḍi Bima*
Courtesy of Mrs. A. K. Coomaraswamy

Borobudur

476. The site from the air
N. J. Krom and T. van Erp, "Beschrijving van Borobudur" (The Hague, 1926), by permission of the publisher, Martinus Nijhoff

477. The center of the west façade
Krom and van Erp, op. cit.

478. Makara gargoyle
Krom and van Erp, op. cit.

479. Panels, basement series: The Round of Saṃsāra: *a*: Scenes of earthly life / *b*: Scenes of purgatory and of the punished crimes / *c*: Scenes of paradise
Krom and van Erp, op. cit.

480. First gallery. Jātaka scenes
Krom and van Erp, op. cit.

481. ———. Above: Queen Māyā Proceeds to the Lumbinī Garden / below: Scene from an unidentified pious tale
Victor Goloubew, courtesy of the Archives photographiques, Musée Guimet, Paris

482. ———. Scenes from the Legend of the Buddha: *a*: Descent of the Buddha-to-be from the Tuṣita heaven / *b*: The Prince Siddhārtha Bestows His Ring on the Maiden Gopā / *c*: The Graveyard Vision in the Seraglio
a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / *b, c*: Krom and van Erp, op. cit.

483. ———. Scene from the Legend of the Buddha: The Severing of the Hair-tuft
a: Krom and van Erp, op. cit. / *b*: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

484. ———. Scene from the Legend of the Buddha: The Maiden Sujātā Presents the Milk Rice
a: Krom and van Erp, op. cit. / *b*: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

485. ———. Scenes from the Legend of the Buddha: above: The Bodhisattva Bathes in the River Nairāṇjanā / below: Marine scene from a pious tale
Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris

486. ———. Scenes from the Legend of the Buddha: *a*: The Temptation by the Daughters of Māra / *b*: The Victorious Buddha Returns to His Former Disciples / *c*: The Buddha Teaches in Benares
a: Victor Goloubew, courtesy of Archives photographiques, Musée Guimet, Paris / *b, c*: Krom and van Erp, op. cit.

487a. ———, west façade
Krom and van Erp, op. cit.

487b. Second gallery, east façade
Krom and van Erp, op. cit.

488-489. ———. Scenes of Sudhana's Quest for Enlightenment
Krom and van Erp, op. cit.

490. Third gallery. Continuation of the Legend of Sudhana
Krom and van Erp, op. cit.

491. Fourth gallery. Scenes from the Legend of the Sage Āsaṅga: *a*: A Dhyāni Buddha, between the Sun and the Moon, Appears to Āsaṅga / *b*: Heavenly spectacle in a corner of the north wall
Krom and van Erp, op. cit.

492. Above: First stūpa terrace. Below: Plateau and first stūpa terrace
Krom and van Erp, op. cit.

493. A Dhyāni Buddha on one of the terraces
Krom and van Erp, op. cit.

494. Head of a Dhyāni Buddha
Eliot Elisofon

Prambanam

495. *Caṇḍi Loro Jonggrang*
Courtesy of Mrs. A. K. Coomaraswamy

496-497. ———. *Rāmāyaṇa* frieze, details
a: Netherlands Archaeological Service, courtesy of Archives photographiques, Musée Guimet, Paris / *b-d*: Courtesy of Mrs. A. K. Coomaraswamy

498. *Belahan*. Portrait of King Erlaṅga, as Viṣṇu on Garuḍa
Museum, Mojokerto, Java, courtesy of Mrs. A. K. Coomaraswamy

Siṅgasāri

499. Portrait of Queen Dedes, as Prajñāpāramitā
Eliot Elisofon

500-501. Details of Plate 499
Eliot Elisofon

502. *Durgā*, Slayer of the Titan Buffalo
Eliot Elisofon

Siṅgasāri (continued)

503. Detail: The demon in his final transformation

Eliot Elisofon

504. Gaṇeśa

Eliot Elisofon

505. *Eastern Java or Bali*. Small rākṣasa

Courtesy of the Rietberg Museum, Zurich

506. *Panataran*. Temple ruins

Courtesy of Mrs. A. K. Coomaraswamy

507. *Eastern Java*. Colossal rākṣasa

Courtesy of the Republic of Indonesia Information Office, New York

Bali

508. The Goddess Rati

Courtesy of the Rietberg Museum, Zurich

509a. Brahmā on Haṁsa

Courtesy of the Museum für Völkerkunde, Munich

509b. Viṣṇu on Garuḍa

Courtesy of the Museum für Völkerkunde, Munich

Campā (Annam)

510. Seated Buddha

École française d'Extrême-Orient, Hanoi, courtesy of Archives photographiques, Musée Guimet, Paris

511a. Dancing girl

École française d'Extrême-Orient, Hanoi

511b. Door-guardian

École française d'Extrême-Orient, Hanoi

Cambodia

512-513. Female figure

Eliot Elisofon

514-515. *Mahā Rosei*. Hari-Hara

Eliot Elisofon

516. Female figure

Eliot Elisofon

517-519. *Prasāt Andet*. Hari-Hara

Eliot Elisofon

520. *Sambor (Kompong Svay)*. Yakṣa

Eliot Elisofon

521. *Bakong*. Brick tower

Eliot Elisofon

522. *Pnom Bok*. Head of Śiva

Eliot Elisofon

Banteay Srei

523. Guardian Garuḍa

Eliot Elisofon

524-525. First and second central chapels

Eliot Elisofon

526-527. Door-guardians, and the second central chapel

Eliot Elisofon

528-529. North Library. Main portal / Lintel: The Arrival of Rāma in Laṅkā

Eliot Elisofon

530. South Library. Lintel: The Battle of the Monkey Kings

Eliot Elisofon

Aṅkor Wāt

531. Air view from the west

Eliot Elisofon

532. Air view from the northeast

Eliot Elisofon

533a. Southwest corner

Eliot Elisofon

533b. The western approach

Eliot Elisofon

534. The Library, and a detail (nāga hood) of the railing of the causeway

Eliot Elisofon

535. Western stairway to the first floor: guardian lions

Eliot Elisofon

536. A corner of the central court

Eliot Elisofon

537. Third floor, north: decorated doorway

Eliot Elisofon

538. The central tower

Eliot Elisofon

539. The southeast tower, viewed from the second story

Eliot Elisofon

540. Floral design and apsaras at the side of a doorway

Eliot Elisofon

541. Third floor, northwest exterior: sixteen apsaras

Eliot Elisofon

542-543. West gallery, southern half: battle scene from the *Mahābhārata*

Eliot Elisofon

544. ———. Northern end: apsaras

Eliot Elisofon

545. North gallery, western half: embattled gods and demons, from the *Mahābhārata*

Eliot Elisofon

546. ———, western end: The Moon God

Eliot Elisofon

547. ———, western half: The Titan Kālanemi in His Dragon Chariot

Eliot Elisofon

548-549. The Churning of the Milky Ocean,
detail: The Team of the Gods
Eliot Elisofon

550. ———, detail: Mount Mandara, the
Churning Rod

*Beylić, courtesy of Archives photographiques, Musée Guimet,
Paris*

551. ———, detail: The Team of the Titans
*Beylić, courtesy of Archives photographiques, Musée Guimet,
Paris*

552. South gallery, western half: The Procession
of the Army of King Śūryavarman II
Eliot Elisofon

553. ———, eastern half: above: souls trans-
ported to heaven; below: souls dragged to purgatory
Eliot Elisofon

554. ———, eastern half: above: heavenly
scenes; below: purgatorial scenes; between: garuḍas
Eliot Elisofon

555. Buddha images, stored in a court
Eliot Elisofon

556. The Footprint of the Buddha
Eliot Elisofon

557. *Prah Khan*. Mucalinda Buddha
Eliot Elisofon

558-559. *Kompong Chhm*. Mucalinda Buddha
Eliot Elisofon

560. *Añkor*. Head of the Buddha
Eliot Elisofon

561. *Prah Khan*. A king as Mucalinda Buddha
Eliot Elisofon

562a. Brahmā
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

562b. Gaṇeśa
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

563. Hevajra
Eliot Elisofon

564a. Viṣṇu on Garuḍa
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

564b. Lakṣmī
*Courtesy of the Archives photographiques, Musée Guimet,
Paris*

565. Tārāṇī
Eliot Elisofon

566. *Pnom Srok*. Liṅgam
Eliot Elisofon

Añkor Thom

567. Victory Gate: nāga balustrade
Eliot Elisofon

568. North gate
Eliot Elisofon

569. The head of a giant
Eliot Elisofon

570. East gate: nāga balustrade,
Eliot Elisofon

571. North gate: anchor man, Team of the Gods
Eliot Elisofon

572. Second east entrance
Eliot Elisofon

573. Door-guardians of the entrance
Eliot Elisofon

574. The Bayon
Eliot Elisofon

575. ———. Detail: Towers
Eliot Elisofon

576-577. ———. Southwest inner gallery
Eliot Elisofon

578. ———. Frieze of the Warriors, detail
Eliot Elisofon

579. ———. Warriors and war canoe
Eliot Elisofon

580. ———. Dancing apsaras
Eliot Elisofon

581a. ———. Northeast corner: Mucalinda Bud-
dha
Eliot Elisofon

581b. ———. Decorative apsaras
Eliot Elisofon

582. "The Leper King"
Eliot Elisofon

583. Garuḍas supporting the Royal Terrace
Martin Hurlimann

584. *Añkor*. West entrance of the Ta Som
Eliot Elisofon

585. *Añkor*. A temple gallery
Eliot Elisofon

Thailand

586. Two Khmer-type Buddha heads. Above:
found at Lopburi / below: found at Ayuthiā
Courtesy of Professor Albert Salmony

587. *Chiengmai*. Buddha head
Eliot Elisofon

588. Buddha heads
a, b: *Courtesy of Professor Alfred Salmony* / c: *Museum of
Fine Arts, Boston, courtesy of Mrs. A. K. Coomaraswamy*

589a. Buddha mask, Khmer type
*Heinrich Zimmer, from the Bush Collection, Columbia Uni-
versity, New York*

589b. *Prapathom*. Bodhisattva head
Courtesy of Professor Alfred Salmony

589c. *Lopburi*. Buddha head
Courtesy of Professor Alfred Salmony

590. *Sawankhalok*. Seated Buddha, Calling the Earth to Witness
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591a. Buddha torso
Courtesy of Professor Alfred Salmony

591b. *Sukhothai*. Standing Buddha
Kunstgewerbe Museum, Hamburg, courtesy of Professor Alfred Salmony

591c. *Sukhothai*. Buddha hand
Courtesy of Professor Alfred Salmony

592–593a. *Chiangmai*. Buddha heads
Courtesy of Mrs. A. K. Coomaraswamy

593b. *Ayuthiā*. Buddha head
Courtesy of Mrs. A. K. Coomaraswamy

594. *Ayuthiā*. Two apsaras
Museum für Völkerkunde, Leipzig, courtesy of Professor Alfred Salmony

595. *Bangkok*. Wat Po. Buddha corridor
Martin Hürlimann

Nepal

596. *Near Kāthmandū*. Stūpa, showing the eyes of the Buddha
Gunvor Moitessier

597. *Kāthmandū*. Viṣṇu Anantaśayin, in a sacred pond
Gunvor Moitessier

598–599. *Sirhanāda* Avalokiteśvara
Courtesy of the Seattle Art Museum, Seattle, Washington

600. Avalokiteśvara Padmapāṇi
Courtesy of the Museum of Fine Arts, Boston

601. Seated female figure
Courtesy of Mr. Nasli Heeramaneck

Tibet

602a. Lion-headed dākinī
Courtesy of the Musée Guimet, Paris

602b. Sarva-buddha dākinī
Courtesy of Mrs. A. K. Coomaraswamy

603. Yamāntaka and Śakti
Courtesy of the Metropolitan Museum of Art, New York

604. Temple banner: Sarva-buddha dākinī
Courtesy of the American Museum of Natural History, New York

605. Temple banner: Yamāntaka
Courtesy of the American Museum of Natural History, New York

606. Temple banner: Padmasambhava
Courtesy of the Museum für Völkerkunde, Hamburg

607. Temple banner: The Severing of the Hair-tuft
Courtesy of the Musée Guimet, Paris

608. Temple banner: Maṇḍala of the Buddha Amitāyus
Courtesy of the Newark Museum, Newark, New Jersey

609. *Darjeeling, India*. Tibetan stūpa
Martin Hürlimann

610–611. Vajrasattva and Prajñāpāramitā: the Ādi Buddha and his Śakti
Eliot Elisofon

Chinese Turkistan

612. *Qyzyl*. King Ajātaśatru Learns of the Buddha's Parinirvāṇa

Albert Grünwedel, "Alt-Kutscha" (*Veröffentlichung der preussischen Turfan-Expeditionen*, Berlin, 1920), by courtesy of the publisher, Otto Elsner Verlagsgesellschaft

613. *Bezeklik*. Fresco detail: The Vow of the Merchant

The Rubel Asiatic Research Bureau, Fogg Museum, Cambridge, Mass., courtesy of Dr. Benjamin Rowland

The Far East

614. *China*. Kwan-yin
Courtesy of Metropolitan Museum of Art, New York

NOTE

Bollingen Foundation wishes to acknowledge the generous permission of the Editors of *Life* for the publication of photographs of Cambodia and India by Eliot Elisofon and of Ceylon by Dmitri Kessel.

PLATES

and from the
 ...

... Perhaps the
 ...



1) ... with ... and
 ...







Fig. 1. Seated female figure



Fig. 2. Seated female figure



Fig. 3. Standing female figure



Fig. 4. Seated female figure



Fig. 5. Seated female figure



18. Lion Capital of Ashoka, 2nd century B.C.



Deity of Lord Venkateswara standing with



Fig. 10.10.1 Pyramid of the Sun, Teotihuacan, Mexico (left) and the Pyramid of the Moon (right).





Fig. 10. K'ien Bridge (Kinsai) showing the structure of the bridge.



10. Above: Relief from the temple of the Great Gods at Agrigento. Below: The Temple of the Great Gods at Agrigento.



Fig. 1. The relief from the temple of the goddess, showing the
the deities of the temple, 1st century AD.



11. *Relief of the dance of the Naga, Nagpur, India.*



Figure 1. The Gate of the Temple of the Earth God, Taichung, Taiwan.





Fig. 10. The El-Amarna gate, from the southeast. Scale is indicated.



Fig. 1. The relief carving of the central figure, showing the figure in a dynamic pose, holding a long staff or scepter.



18. Stone Pillars from the site of the ancient city of *Yar* (modern *Yar*) in the *Yar* region.



(17) *Stone relief - central panel - The Deities*



• **India** 1777 **Levent Baysal** **Barli golu anahitreni Jind vana** **Early 1 century AD**



Fig. 1. Stone gate (1911-12), (1911-12) from the southeast



Fig. 10. The cross at the site of the ancient city of Tadmor, Syria.





— *Seated Female Figure* —
— *Seated Female Figure* —







181. 12000 The torii bridge (arch gate), from the southeast. Early 13th century. 181



Figure 1. The tomb of the first emperor of the Han dynasty, the Han Gaozu, in the Han Dynasty, China.



1900. Mausoleum of the Sultan of the Ottoman Empire.



Fig. 1. Carved wooden pillar, part of a traditional building.

68. Silber: Gruppe Vier 4. Reihe
 (nach Entschladen) v. 1188 u.





Fig. 1. Stone relief carving.



80. Venkateswara, standing. (Part of the north wall of the temple.)



1. *Journal of the American Medical Association*, 1997; 277: 1025-1026.





the Bharata Images. Panels of the *Saptasiddhi* (c. 10th-11th century).

a. *Shiva*, *Admission to the Circle of the Twelve*, *Return of the Buddha*, *Return*, *Admission of the Buddha*

b. *Shiva*, *Admission to the Circle of the Twelve*, *Return of the Buddha*, *Return*, *Admission of the Buddha*



1. Sumerian, Yale



2. Sumerian, Yale, Brooklyn Museum



3. Sumerian, Yale, Brooklyn Museum



Fig. 10. Gupta period.



Fig. 11. Gupta period.



10. Pillar 10, 100



11. Pillar 11, 100



4. Outer face



5. Inner face



6. Inner face

100. *Praxagoras Pillar, Early 1st century A.D.*



10. Jagannatha, Pillar Naga, Pond, the Lakshmi Temple, 10th century A.D.



96. *Amara-ud*

a. b. d. *Dragon devouring a human* (2 in 1 composition)

c. *Base of a pillar* (c. 1000-1050)





Fig. 1. The archway of the well in the garden of the house of the poet.



62. *Wings: Entrance to the cave. Illumination of the light reflected in the strong light.* (continued)



Fig. 1. The entrance to the cave.



104. Honey. Thousands of bees about the entrance of the Beehive. King cutting wax.



Fig. 1. The same scene as in Fig. 2, but with a different exposure.



181a. Mader: Interior of the villa, left
after 1800-1810



181b. Stabia: Villa of the Papyri, left
Early 19th century

140. A young girl
 sitting on the
 steps of the
 temple.



141. Temple entrance with columns.



100. Millard-Lapointe, L. / Lapointe, A. / Lapointe, A. / Lapointe, A. / Lapointe, A.



Fig. 1. Tomb of Amenhotep III, Thebes, Egypt.



© Blackwell Publishers Ltd. 2001. Journal of Internal Medicine 250: 103–110



44. *Enseas Guayanae* (Palm Springs) at 10,000 ft. (10,000 ft.)



11. Relief of gods from



88 Banteay Srei: Santhapla (center)



1. *Small stone structure, possibly a well or shrine.*



图 11-1-1 木雕花板 (局部) (作者: 佚名, 来源: 网络)

图 11-1-1 木雕花板 (局部) (作者: 佚名, 来源: 网络)



44. Lower gallery, no. 1 (no. 200000)



10. Monopagus II. swagat. Barokkomplex. Eger galy. Fotogr. szer. L. Székely.



Fig. 1. The entrance to the tomb of the family of the Duke of Saxe-Weimar.

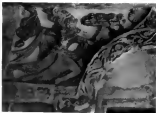


Fig. 1. Mural painting, Lascaux, Dordogne, France, circa 15,000 years ago.



Fig. 2. Lascaux, Dordogne, France, circa 15,000 years ago.



100. Madurai. Statue of Lord Ravana. c. 1200-1300



200 "Makara" (Sculpture in stone, 19th century, India)



100 *Mother and Son of Banquo* (center view)



a. The Bodhisattva



b. The Bodhisattva of the Lotus



41. *Standing Bodhisattva*
10 or 11 century A.D.



1. Sarsil Shilpi, with lotus pedestal



2. Pitrakulak Nari

3. Shambhu is with seated Shilpi



3. Parshu of the Shilpi



616 Gandhara. The Fasting Buddha or an ascetic Buddha.



20. *Varaha, Gandhara. Indian Museum, Calcutta. (After a photograph by the author.)*



271 Gandhara, Standing Buddha, 1st or 2nd century A.D.



60. Chappa (Aphrodisias). Head of a female, 3rd century B.C.



60. *Shaka (Aghostanus)* Head of the Buddha, up to 1000 B.C.



The *Scorpha* *Ammonia* and other things around the *Scorpha* (10/10/1919, 10/10)



100. Standing Buddhist figure in the Lotus Throne. (Source: The Art of India, p. 100)



175. *Marble bust of an Amazon* 1st century A.D.





a. *The goddess*

b. *The goddess* (detail)



Fig. 1. Wooden sculpture of a female figure
 a) with a staff

100. Mathura



101. Gandhara (Gandhara)



102. Gandhara (Gandhara)



100. *Abstract Sculpture*
1960s, 1970s



— Karl Schmid and Anton Schmid's view —





10. Kailash, Ellora, Gupta period (fifth century AD). Early 11th century AD.



22. *Figure 22: A couple (right of left column)*



FIG. 10. *Early Iron Age female seated female figures (left of left column / right of right column). Early Iron Age.*





30. Robert. Dodge and crew in uniform in and late



10. Relief sculpture of Venkateswara at Tirumala.

86. *Assorted figures*
of various size carved into



87. *Elephant and lion*
The Buddha holds the staff of peace



88. *Assorted subjects*—*Illustration of the Buddha*
in a medallion form





100. HENRY JONES. *The Assault of Marston* (c. 1850)





54. *Stucco relief: The Waters of the Jordan* (— verso, 1250).



Fig. 1. The Great Relief of the Temple of the Sun at Persepolis.



1. Stone Tablet (top) and Buddha
carving

2. Stone Tablet (bottom) and Buddha carving

3. Stone Tablet on the Legend of the
Buddha





101. American Standing Buddha
at the University of Chicago.



→ Amantava. Medallion (detail) of the Buddha. Here
The Buddha (Shakyamuni) is seated on the lotus throne.



42. *Stone* - a stone rubbing

43. *Stone* - a stone rubbing of a shell (see text)



44. *Stone* - a stone rubbing of a shell (see text)

Adoration of the Kings





38. *Alcornoque*. Side depicting the Angel. Last century.



477. *Amurath, Sultan of the Crimea*, by Agostino Carracci, 16th century, oil.





10. Badagry: The Temple of the Ancestors (19th century to 19th century).



100. *Monks' Standing Buddha* (1000-1100)



Statue, Standing Bodhisattva, 10th-11th c.



Fig. 1. Jain Tirthankara (Gandhara, 1st century AD).



1000. Standing Buddha. Early 19th century A.D.



The Mother of the Gods



1010a. *Relief: 'Mother and child'*
 1st century A.D. or later



1010b. *Relief: Standing figure, 'Mother'*
 1st century A.D.



1010c. *Relief: The Goddess Ganga*
 on a throne, 1st century A.D.



100 Maltese Kypselos mask 15th century A.D.

101 Fragment of a short female figure, gessoed surface 15th or 16th century A.D., or later





Fig. 1. Standing Goddess and
Parashurama (1000-1100 A.D.)



Fig. 2. Standing Goddess and
Parashurama (1000-1100 A.D.)





100. The gods. Devara's a temple. I am Adhwa's the Adhwa's a (100)



Figure 1. The Shrine



Fig. 100. Temple of Aphaia.

Fig. 101. Temple of Aphaia, interior.

Fig. 102. Temple of Aphaia, interior.





Fig. 1. Kailash Basilica, Temple of the Sun.





Figure 1. Liji Temple, Fujian, China, 12th century.



110 (111) Durga Temple in Aundh, A.P.





100. 101. Aditi Temple, Gandhara, Gupta c. 5th century AD.





FIG. 17. Akhenaten Temple, Temple 5B, West wall, room 10.





110. (left) *Chokkappa* • Temple, *Kodungall* • *Figure in a golden pose* • 11th century A.D.





105. Rokusei-ji, Kyoto. (Left) Entrance to the main hall.





FIG. 1. A large, ornate, dark-colored cabinet or wardrobe, image of Figure 1, 1977, 1978.



Fig. 101. *Seated Buddha on the Sarpas*



100. Hindu statue of the goddess Lakshmi, seated, 10th century.



1000. *Seated figure, Aksum and Harar*



1960 Barbara Bush (31) Barbra Streisand, c. 1970 a.p.





FIGURE 1. Lord Venkateswara seated on a lotus, with a mace in his right hand, surrounded by a dense arrangement of stylized floral and foliate motifs. The entire scene is enclosed within a circular border, which is itself set within a larger, rectangular frame decorated with intricate carvings.



131a. *Pallio scutellum* (lateral of Plate 131b)



FIG. 1. A. Fossil of a small, circular, textured object.



Figure 1. A person in a fetal position, possibly a fetus or a small child, lying on a dark, textured surface.



Fig. 1. A large, circular, concentric ring structure, possibly a well or a large pot, with a small, light-colored object (possibly a flower or a small animal) in the center.



Fig. 1. *Strophomena* (Fossil) at 1000 ft., the Fossil





Figure 1. Lord Venkateswara, Tirumala



100. Ellora Cave III (Shivlinga) (7th-10th)



104 Basava Matangareshwara Temple, Hampi







100. Basilica of Atrium, 15th century, Rome.





186. *Wright among Pines* is the title of the water colour. The illustration of *Walden* (New York: Farrar and Rinehart, 1907) is a reproduction of this painting.











Fig. 1. Temple of Amenhotep III. Interior view. (a) Detail.



Theravada Buddhist Monks



The clock face of the clock tower, London



Still Life with Fruit and Olives



Figure 1. Standing Bodhisattva, 10th century, Gandhara, Pakistan.





View of the archway, looking north.



THE TEMPLE OF VESTA



Fig. 1. The stupa in the cave of the Great Buddha.



Figure 1. A seated Buddhist sculpture, likely a Bodhisattva, with a serene expression and elaborate jewelry. The figure is seated in a meditative posture on a tiered base, with another figure partially visible behind them.







The Entrance to the Ajanta Caves, Maharashtra, India



Group of people in a room, possibly a classroom or meeting.



Fig. 1. *Phaeocephalus ruber*.





Three children of the author



Figure 1. A person in a dark, patterned garment standing in a room with a large, ornate wooden structure in the background.







(10) "The Buddha Feeding"

10. The Buddha Feeding. The Buddha Feeding. The Buddha Feeding.



Figure 1. The main entrance of the temple.



The Prabhavali Archway



From Hagia Sophia, Istanbul, Turkey (see notes)





THE BELL COUNTY COURTHOUSE, BELL COUNTY, MISSISSIPPI









Fig. 1. The tomb of the Prophet Muhammad (PBUH) in Medina, Saudi Arabia.







Figure 1. A person with a head injury.



Figure 2. A person with a head injury.



FIG. 1. The Archway, showing the central figure and the pillars.



10. *David, Joseph & Aaron*



11. *David, Abner of the Gileadites*
Woolley





Fig. 1. The facade of the building.



46. The dark tunnel leading to the entrance of the cave.
 (The person in the center is the author of the photograph.)





THE NEW YORK PUBLIC LIBRARY, ASTOR LENOX TILDEN FOUNDATION



Fig. 2. Ship's hold with lighting unit.



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The Buddha (left) and the Buddha (right) in the temple. The Buddha (left) and the Buddha (right) in the temple. The Buddha (left) and the Buddha (right) in the temple.





The History of the Movement





Fig. 104. Stupa-like structure (see text).







• The entrance to the great hall of the castle of the king of the



Year	Number of cases
1990	10
1991	15
1992	20
1993	25
1994	30
1995	35
1996	40
1997	45
1998	50
1999	55
2000	60
2001	65
2002	70
2003	75
2004	80
2005	85
2006	90
2007	95
2008	100
2009	105
2010	110
2011	115
2012	120
2013	125
2014	130
2015	135
2016	140
2017	145
2018	150
2019	155
2020	160
2021	165
2022	170
2023	175
2024	180
2025	185
2026	190
2027	195
2028	200
2029	205
2030	210



107 (74) *Ursus arctos* (Amur) (Amur Region - Leningrad)



(13) Bronze statue of Buddha



1. The artist's name
2. The artist's name
3. The artist's name





11. Stone structure (Kori) in the temple complex.



Fig. 10. 1000.



THE TEMPLE OF THE GODDESS KALKA

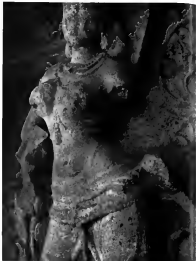


41" *Point from the water into the sky* *Alfred Stieglitz*



THE GARDEN OF THE TAOIST MONASTERY, TAIPEI, TAIWAN





100. *Deer of Pinar*



Fig. 1. The scene of the painting. The scene of the painting. The scene of the painting.



1930. *Acrobatic*. New York City, N.Y.



Fig. 1. The relief carving of the stone wall of the temple of the goddess of the sun, at the site of the temple of the goddess of the sun, at the site of the temple of the goddess of the sun, at the site of the temple of the goddess of the sun.







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1960s. NM (Bharatpur) | *Chandigarh* | *India* | *Dr. Bhanu Prasad* | *Chandigarh*



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© 1999 Polar Agency
Photo by Peter and Kirsten
of the Arctic and Antarctic
of the Arctic and Antarctic



Fig. 1. A person in a light-colored garment and a headscarf, standing in a dark, possibly underground or cave-like setting. The person is holding a long, thin object, possibly a staff or a tool. To the left, there is a large, ornate, cylindrical structure, possibly a pillar or a large pot. The lighting is dramatic, with strong highlights on the person and the structure, and deep shadows in the surrounding darkness.



THE U.S. DEPARTMENT OF AGRICULTURE BUILDING, WASHINGTON, D.C. (Left)
The U.S. Department of Agriculture Building, Washington, D.C.



and seated position of the Hindu goddess.



THE SEATED BUDDHA IN THE CAVE OF THE LION



100. The seated female figure, known as the "Seated Goddess" or "Seated Goddess of the Cave," is a large stone sculpture from the 10th century AD, located in the Cave of the Seated Goddess, near the village of Seated Goddess, in the state of Karnataka, India.



THE MONUMENT TO THE FATHERS OF THE COUNTRY, NEW YORK CITY.



Fig. 1. The Parthenon, Athens.



Mr. and Mrs. J. H. Smith



The Temple of Apollo at Paestum, Italy.



1944. A mammoth on the coast



Table 1 Mean values of the variables measured during the study





The image of the Bodhisattva, seated, with a halo, and the Bodhisattva, standing, with a halo, are the central figures of the relief.

The Bodhisattva, seated, with a halo, and the Bodhisattva, standing, with a halo, are the central figures of the relief.









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1937. *Antoni Gaudí's design for the pavilion at the 1929 Barcelona Exposition.*



University News (1998) 100 (winter)

1998. *How Mathematics Is Used by Us*

1998 (1998) - Detail of the central field

1998 (1998) - Detail of the field in the right









Two children, the French. Red and white are the colors of the French. (continued)



137. Bas-relief from the temple of Siva at Kashi, India.



186. Hephana, Boy's Temple, Koro, Malagasy (Age of Photo Unknown) (Photo by [illegible])





the Flight of the Eagle, the Village of the Eagle



1919. Young Man



Fig. 1. (Left) Entrance to the cave. (Right) Entrance to the cave.





Mrs. Nung, the wife of
 the owner of the
 plantation, is in



200. *Enfilade (interior)*, from the main entrance toward right, east of the left



100. The Temple of the Ancestors, City of the Ancestors, 1907.
 (The Museum of the Ancestors, 1907.)





100. *Mayaapan*. The *sat'ab'aj* in the *ceremonial* and *religious* group.
Yucatán and Mérida. *Archaeological* 11











216. Monks and lay people gathered for a religious festival in the city of Amritsar.



THEY ARE HERE





THE TEMPLE OF APOLLO



11 Mandapaka *Prabhavali*
Early 13 century

12 Kelasa, Mahalingapuram



13 Kelasa

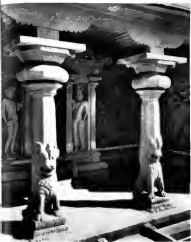


Fig. 1. The interior of the Temple of Apollo at Paestum. (After the original drawing by the author.)





Womalegama, Victoria Mwanza. The 1st Mt. Kilimanjaro Expedition.
Great Britain. 1900. 100 p. 100 p.



100. *Local people in the forest*



John "Blue"

Adrian "Blue"

Page 1





100. *Vishalakṣṇa Deṇḍa Mahādeva mūrti, Śrīrāṅga*
Lord Venkateswara, Early seventeenth century



100. View of gateway, gateway to the Dragon Throne, Peking, 17th century.



4. The Great Stupa at Sanchi, India.



1987. "The Face of the Future" by the artist. A portrait of a person's face, heavily shadowed and framed by a dark, textured border.







Fig. 1. *Ursus arctos* (19th century). Photo: M. P. [?]



Fig. 2. *Ursus arctos* (19th century).



107 *Bulldog with the right side*



▲ 南無阿彌陀佛塔
● 阿彌陀佛塔





100 Native American Couple. American. 1900.





100. Youngman of the Great Smoky Mountains, 1900. (Reprinted from *The Journal of the American Anthropological Association*, Vol. 1, No. 1, 1900.)





Fig. 1. The main entrance to the tomb of the Pharaohs.



100. Relief carving of a seated figure, possibly a deity or royal figure, within a rectangular frame.



Fig. 1. The carved wooden structure, showing the central panel and the large, stylized face or mask.





Figure 1. A traditional thatched-roof building, possibly a granary or storage structure, situated outdoors.



THE TALL, CONICAL, THATCHED HOUSE OF THE KALINGA PEOPLE





100. Kiyomizu-dera, Kyoto, Japan. (Kiyomizu-dera, Kyoto, Japan.)





Temple of the Sun, Cuzco, Peru



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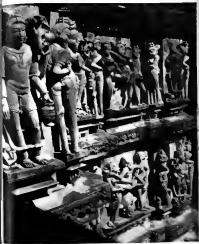


Figure 10-10



Kalyaneshwari Temple, Mysore

Figure 10-11 Kalyaneshwari Temple, Mysore





Fig. 10. *Marble, 2nd century AD. Roman, 1st century AD.*



12. *Deposition. Drawing. 19th century.*



200. Varanasi India. Fifth, 10-12 century A.D.



101. *Restoration, Antiquities, Athens, 1871-72*



100. Lord Venkateswara, Tirumala Temple, Tirumala, Andhra Pradesh.
 101. Lord Venkateswara, Tirumala Temple, Tirumala, Andhra Pradesh.
 102. Lord Venkateswara, Tirumala Temple, Tirumala, Andhra Pradesh.





Fig. 1. Statue of a woman, found
at the site of the ancient city of
Susa, Persia.
The height is 1.10 m.





100 Prambanan Temple, "Prati" (Prati) Relief, Prambanan Temple, Prambanan, Indonesia



471. Bhambhani Parashurami's Temple - Bihar



100. Khajuraho Temples, India, c. 1000. (Source: www.gettyimages.com)





000 (left) - 001 (right) - Temple - General view - 1980 (a)

000 (left) - 001 (right)

000 (left) - 001 (right) - View from the west

000 (left) - 001 (right) - View from the east (b)









224 *Mahabouma, Mahabouma Temple, Kithira, detail of wall & roof*

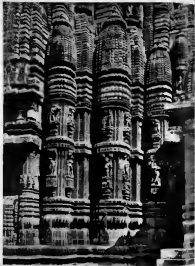




100. Bhambhadaswara, Hampi, Temple. Central view. (1950-51)















112. *Marble copy of the Aphrodite of Knidos, 1st century A.D.*



Fig. 10. A young girl writing with a stylus.



148. *How comes it, as the goddess, I came with a mirror?* 1st century A.D.







10. Bridge at Santa Maria, Peru, from the roof of the main hall.









"Look! Look! Look!" and much more. Blue beyond of the White Woods in the background

1. *Blackish, Thistle of the Sun, Whispers and only with white
from the yellow sky in the foreground? too many 1.14*

1.14 (1.14) *Just from*

1.14 (1.14) *First from on the road side*





from which he carved the mask of the
"New World" and of the "New World"
"New World" and of the "New World"
of it more than half a century ago.







100. Remains of the Sun-Ha, North-west wheel (100.1000) 100.



100. *Steel medallion*



100. Bonaville, Temple of the Sun, Third Priest, playing and, symbolically, dancing.





1004. Facade of Temple of the Sun at Tiahuanaco, showing the three great standing female figures.



100. Detail of the westwall relief (Aegina) (pl. 10)





307. *Angkor Wat, Cambodia.*

1000 Buddhist Temple
of the Two Kings
wall relief depicts
sage and warriors
c. 10





Stone figure of a goddess on the wall of the temple



174. Bharat, Temple of the Sun, Amravati, 1st century B.C.

175. Bharat, the Sun-god





The Khajuraho 'Temple of the
Three Shivas' (the Trimurti)
was created in 1017





granite sculpture

Fig. 10. *Barclay, Temple of the Sun, Within the Domain of Kulpin, 18th century AD.*



378. Gandhara. The Turning Buddha, carved in stone.



297. Gandhara, Gupta Period. The Buddha with the Alms Bowl. (From the collection of the British Museum, London.)

210. *Ishtar of Nineveh* (1845-50)
 from *Ishtar of Nineveh*
 (1845-50)







180. Gandhara. Buddha in the Earth-touching Pose, second or third century A.D.



101. White Bodhisattva in the Jewel-bearing Posture. 10th century.



1902. Bodhi. This subject of *Bodhisattva* is common in art.



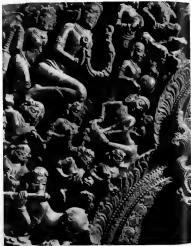
142. Seated or Standing The Bodhisattva or the Enlightened One. (The Bodhisattva or the Enlightened One.)



186. Skirt-Torso of a Balinese. Probably 19th century A.D.



222. *Statue of Durga*



100. *Swing of Love, 1937*





100. Bengal, Hindu Temple, 12th century A.D.



the Rajawade Kshatriya (c. 1000-1000)



100. Hindu Temple Ceiling of a Hindu temple in India.





1000. Mount St. Helens, Douglas Spruce Forest (1980) (10000)







Figure 1. A tall, slender pagoda.

1000-1000-1000

Figure 2. A tall, slender pagoda.





1900. Looking down Ketchikan. 10 miles N.E.











Angkor Wat, Cambodia. The temple complex was built by the Khmer Empire in the 12th century.





440. *Reinforced concrete symmetrical bridge, Madaya and Raqqa*







Figure 1. Tirumala Temple, Tirumala.

Figure 2. Tirumala Temple, Tirumala.



10. Standing Lord Venkateswara
Tirumala, Andhra Pradesh

11. Standing Lord Venkateswara
Tirumala, Andhra Pradesh





Fig. 1. A large, ornate, dark-colored sculpture, possibly a deity or a person in a dynamic pose, surrounded by intricate carvings and patterns. The figure appears to be holding or interacting with a large, light-colored, rounded object. The background is dark and indistinct.

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Fig. 1. A large, ornate, dark-colored sculpture, possibly a deity or a person in a dynamic pose, surrounded by intricate carvings and patterns. The figure appears to be holding or interacting with a large, light-colored, rounded object. The background is dark and indistinct.







100. Female (after Bhandarkar)

- a. 6 century B.C.
- b. 3 century B.C.









101. Seated female figure, possibly a Hindu goddess, wearing a tall, ornate crown and holding a small object in her right hand.

100. *Śivaśastra*
Pāṇini (c. 400 BCE)
100. *Śivaśastra*





481 South Indian Female (Probably
pre-Christian) 1.1



Fig. 1. Seated female figure, 10th century, 10 cm.



403 South India. *Deities*. *Temple of the Aspects*. c. 1000 A.D.



Lord Shiva, India, 19th century



444. South India - *Garuda-Carrying Pillar and Lotion* - 17th century A.D.



100. South India. Bronze of the Ganesha, 12th-13th century, from the collection of the Government of India.



30. Khajuraho Temples, India, 1950s



100-10000 Mendicantes Temple. Section of the wall, 15th century A.D.





100. Rajah's Hermitage Temple, Poonah, 18th century.





454 Hindu Deities in Temple Relief group, Angkor, Cambodia (c. 12th c.)



110 *White Marble Statue
of Lord Venkateswara
at Tirumala, India*









100. *Landscapes*. Oil. Private collection. 19th century.

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THE GREAT WHEEL, A MONUMENTAL WHEEL, CONSTRUCTED BY THE HINDUS, IN THE TEMPLE OF SIVA, AT KASHMIR, INDIA.



Fig. 1. "Tomb of the High Priest" (see text).















1000 Hampi, Temple of Lord Ranganatha is 15th century is a



10. *Varanasi, Temple of Vishnu. Plaf of a Shivalinga (detail). 11. *Varanasi, India.**





doi:10.1371/journal.pone.0142000.g001





201. *Arachathiravar* (Tiruvannamalai). Lord Ganesha. Mandukam. 18th-19th century A.D.



420. *Bandurli, Garuda Supporting Jiva and Lakshmi, sixteenth century in B.*





1. Standing Buddha



2. Standing Buddha (1) - 1/2 size (approximate)

144. *Illustrations of Buddhist Sculpture in the East* (1914)



477. *Samuelson's* (1908). The *Samuelson* in *Madagascar* (1908).



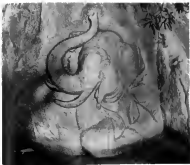
486. Figure 4. Lady "Anantashayini" and other figures. Late 18th century.



100. *Monks in prayer (left) and standing (right)*



18. Bodhisattva seated on a rock, holding a long object (possibly a staff or sword). (Museum of Art, University of California, Los Angeles)





604. *London. Pithul (said to be 19th c.)*
Probably an earlier one.

605. *London. Pithul (said to be 19th c.)*



606. *Pelousiana, Egypt. Pithul (said to be 19th c.)*
Probably an earlier one.





484 Palmyra Temple, Jordan Museum. The colonnade and the remains of a seated statue Buddha. 100 meters N.E.

Figure 1
The Buddha
in the
Lotus Position



Figure 2
The Buddha
in the
Lotus Position





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40 *Man standing in the foreground of the picture*



Fig. 1





THE GREAT STUPA, SRI LANKA



1007. Lord Venkateswara, Temple of Tirumala, Tirumala, Andhra Pradesh, India. Gift of the Tirumala Tirupati Devasthanams, Tirumala, India. 1980.



Two seated Buddhist statues, each in a pointed arch niche.





1000. Large Stupa, Mahabodhi, Bodhi



Fig. 1. Seated Buddhist figure, Gandhara, 1st-2nd century A.D.



Small Shrine (left) and Tomb (right)



(75) Sheng Miao Pagoda, Joss House Area

[illegible]





176. Java (Borobudur). Mahesha-purusa. 11th century.



Figure 10. (Continued)



Figure 11. (Continued)



Figure 12. (Continued)



24. José Barahona: Fotografías de tortugas marplatenses.



Fig. 2. Relief from the temple of the Buddha's birthplace.



Fig. 3. Relief from the temple of the Buddha's birthplace.



Fig. 4. Relief from the temple of the Buddha's birthplace.

1957. J. A. G. de Almeida, *Portuguese Art from the Temple of the Buddha's Birthplace*.



Fig. 1. The Great Pyramids of Giza.



Fig. 2. The Great Pyramids of Giza.

100. First gallery. Scene from the Legend of the Builders: The lowering of the stone-raft.



2. The scepter panel



3. (Detail)

484 J. van Benthala: *Great gallery*. Scene from the legend of the Buddha.
The Visakha legend (Purnima the Wall-Breaker) and another scene



25. *From gardens. Women from the Exterior of the Acropolis*
Below: The Balthazar's, children of the House of the Virgin
Below: Women from a poor tribe



Fig. 10. *Prasanna, Anantapur, 18th c.*



Fig. 11. *Prasanna, Anantapur, 18th c.*



Fig. 12. *Prasanna, Anantapur, 18th c.*

Fig. 13. *Prasanna, Anantapur, 18th c.*



1. The Temple of the Sun



Figure 1. Vishnu.



Figure 2. Vishnu.



Fig. 1. Borobudur, Indonesia.



Fig. 2. Borobudur, Indonesia.

100 Borobudur, Indonesia. (Fig. 1 for Borobudur)



Fig. 1. Borobudur. Main frieze.



Fig. 2. Borobudur. Main frieze. (Continuation of the legend of the Buddha).



1. Detail: Buddha in central panel
of stone relief, Borobudur



2. Detail: Buddha in central panel
of the stone relief

3. Buddha's figure in a corner of the stone wall



100. Borobudur, Indonesia, viewed from the right

100. Java, Indonesia, 1960, 1961

100. 2. 1





225. A Javanese Buddha on one of the steps between



444 *John Woodhead* Head of a Chinese Buddha, 1st century A.D.



100. Volcan de Parí, Estado Mérida, Venezuela.

[illegible]

1000



6. **Strength of the Student Member's Design**



Figure 1. The study area.



Figure 2. The study area.



100. *Beldhar, Java. Plaque of King Arjuna, as King on chariot, 10th cent.*

101. *Angkor Wat, Java. Queen Indu as Parvateswari, 10th cent.*











101 Detail: the stone in the final transformation.



Fig. 1. Ganesha, the elephant-headed god.



1001. Sculpture of a seated figure, possibly a deity or a saint, holding a long object.



— Temple of the Sun, Mexico —





Figure 1. The figure of the woman in the sculpture.





Statue of a Bodhisattva, seated, with a large, flame-like mandorla.

— 11 —









204 Detail from Plate 10 is all parts of the right thigh



110. *Lambada, Maha Devi, Hari Devi* (19th century, ca. 1850).



Fig. 1. Standing Female Statue (Front and Side Views)



Figure 1.1



Portrait of a person in a tall headdress



1000 - 1000 - 1000





211. Balamang, Cambodia. Brick tower. Built in a early to middle 12th century.





18. Balthus, *Head of Jesus*, 1951, oil on canvas, 100 x 100 cm.









Figure 1. The entrance to the tomb of the Sultan.



The central panel of the relief sculpture, showing a group of figures in a dynamic pose, possibly a scene of conflict or a religious narrative. The figures are depicted in a stylized, almost abstract manner, with strong contrasts of light and shadow. The central panel is flanked by two smaller panels, each containing a seated figure, possibly a deity or a person of high status. The entire sculpture is set within a highly decorative, carved stone frame.



Wings of Freedom, by James T. Smith, 1975. The sculpture is made of steel and is located in the grounds of the University of California, Berkeley.



Angkor Wat, Cambodia













10000 Cambodia. Angkor Wat. A local deity and up a lot at the end of a process.
Early 10th century A.D.







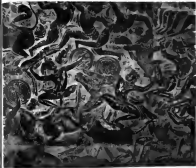


Fig. 1. *Ichthyophthirius multifiliis* eggs, collected from *Apogon niger* (Pomacentridae, Apogonidae) (Makassar, Indonesia).





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1006 *Exhibition: World War II* (1945-1946). *Exhibition: World War II*. The Closing of the War's Gates about 1945. *Exhibition: World War II*. The Closing of the War's Gates about 1945. *Exhibition: World War II*. The Closing of the War's Gates about 1945.



1911. The clearing of the Mulla Khan about 1911. (Mulla Khan)



185. *Guatemala*. Indian (Maya) people gather around a fire for warmth and
 some of dark-skinned natives of Guatemala.



FIG. 1. The relief from the palace of Sargon II, showing the king's victory over the Assyrians.



Fig. 1. Relief from the Temple of the Sun at Tiahuanaco, Peru. (After the original in the collection of the British Museum, London.)







100. Seated Buddhist Statue (Jettanabodhi)







100. Gandhara Head of the Buddha. 1st century A.D.



100. Caricature of King of Bhagavata (Buddha) seated on a throne (100)



Fig. 100



Fig. 101



Lord Venkateswara, Tirumala



1. *Figure of a deity, standing, 10th century*

2. *Figure of a deity, standing, 10th century*

3. *Figure of a deity, standing, 10th century*





104 Fritz Koenig, *Tanz* (Dance), 1930



100. *Centodia*, Lagoon of Venice.



Figure 1. (a) The dirt road leading to the site. (b) The dirt road leading to the site.



101. Angkor Wat, Cambodia, viewed from across the moat.



1955. Head of a statue



466 Vandusen, Arthur Thorne, first gate, edge between the two communities.





Shanghai: Akaka Shrine, Second and entrance. (Shanghai) 1900. 10









76. *Carved in stone. The Seven Kings of the West, seated, about 1000-1100, China.*



1480. Warriors and warriors



FIG. 1. (a) (b) (c) (d) (e) (f) (g) (h) (i) (j) (k) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mm) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yy) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)



351a. *Mahabodhi Buddha*



351b. *Mahabodhi Buddha*



10. Cambodia. Relief from the Bayon. Early 12th century.



120. Entrance supporting the Great Tunnel



THE TOMB OF THE GREAT ANCESTOR, 1914. (From "The Great Ancestor")



Root system of a mangrove



107. Head of a Buddha,
Chiang Mai, Thailand. (Photo by
the author.)

108. Head of a Buddha,
Chiang Mai, Thailand. (Photo by
the author.)







1. Buddha head (profile)
2. Same, full face
3. Buddha head



— Buddha mask. Silver (top)
 1) Buddha mask. Silver (top)
 2) Buddha mask. Silver (top)
 3) Buddha mask. Silver (top)



100. Thailand. 'Golden' Buddha. Seated in Meditation. 18th century. 100 cm. 100 cm. 100 cm.



— Thailand 19th century
100

Buddha torso

— Thailand Standing Buddha
101

Buddha head





1. Hatched Buddha head
 2. Hatched Buddha head
 3. Hatched Buddha head



10011 *Liberty, Freedom, Fair play*
Marble relief





1900. Stupa in the distance. The Stupa, Bangkok, 1900. (1900. 1900.)



1000. New Jagdmandya, Nepal: Stupa, showing the rise of the Buddha. (Probably 1000-1500, 1500-1600)



1967. Kaituma. Nepal. *Uta stansburiana*, in a mixed pond



Fig. 1. "Sage of the Mountains" (Lithuanian: "Sage of the Mountains")



1000. *Seated Buddha, Gandhara*



600. 'Venkateswara' (Lord Venkateswara) of Tirumala, c. 15th century.



101. Nepal. Seated female figure. 14th century. 101.



7. *Standing figure* (Benin, 16th century)



8. *Standing figure* (Benin, 16th century)



204. Hindu Temple interior. Aravindakrishna temple, 1700-1800 A.D. (after 1800)





1928. Film, *People's House*. *Pathéfrankton*, 16.11.1928 (1.1.1929).



207. Japan. Temple interior. The flowering of the plum-blossom. 16th century. 11.1



286. Tibet, Tsongkhapa. *Mandala of the Buddha Amitayus*. 15th-16th century A.D.



near Dargachang, India. 1924-25



410. Tibet. Reproduction and Propagation. In the Middle and the East. Late 19th century.

411. Same object





1940-1941: Queen of the Desert (Lillian Hay) - Queen of the Desert (Lillian Hay) - Queen of the Desert (Lillian Hay) - Queen of the Desert (Lillian Hay) - Queen of the Desert (Lillian Hay) - Queen of the Desert (Lillian Hay)





468 Buddhist, Chinese Tradition. From detail *The Vairocana Mandala*, 6th century, A.D.

BRONZE-CE
[unclear] [unclear]



1000. *Chen. Buddha. Late Tang period, around 700.*